

Special Effects

in the Globe Theatre

Test your knowledge!



Quiz

1 Why did the Globe Theatre avoid to use real fire in performances?

- a) It would have been too hot.
- b) It was dangerous for the wooden theatre.
- c) It was too expensive.
- d) It created too much smoke.

2 Why were special effects used so rarely?

- a) It was too expensive.
- b) They were considered unnecessary.
- c) It was too dangerous.
- d) The actors were afraid of them.

3 How were lightning flashes created during a performance?

- a) by burning salt
- b) by using electricity
- c) by using a laser
- d) by throwing powder made of resin into a candle flame

4 What caused the Globe Theatre to burn down in 1613?

- a) an actor's costume
- b) a piece of burning wadding from a cannon
- c) a lightning strike
- d) a candle

5 Which unpleasant smells did special effects cause?

- a) the smell of burning wood
- b) scented oils and perfumes
- c) the smell of sulfur and salpetre
- d) the smell of flowers

6 How were magical spirits, gods, and goddesses typically introduced on stage?

- a) The actors emerged from the audience.
- b) The actors emerged from a trapdoor on the floor.
- c) The actors were raised on a platform.
- d) The actors were “flying in” using a rope or wire.

7 How were flames with different colours produced?

- a) They burned alcohol and salts.
- b) They could not produce flames with different colors.
- c) They burned different oils.
- d) They used a special machine.

8 How was the sound of thunder produced?

- a) with a giant bell
- b) with so-called firecrackers
- c) The actors were shouting loudly.
- d) with drums offstage or the rolling of a cannonball

9 What was a swevel used for?

- a) to fly actors onto the stage
- b) to produce the sound of rain
- c) to create lightning strikes
- d) to create magical effects

10 Which different colours of smoke could be produced?

- a) black, yellow, orange and blue
- b) red, white, black and yellow
- c) white, purple, green and black
- d) blue, green, red and yellow